Favorite Voiceover Report

My favorite mic and hardware set up was the ADK A51 with the tube preamp.

I set up the mic on a mic stand about 6 inches from me. I started without a pop filter, but then decided to add it after listening to a test recording. The pop filter definitely helped get rid of plosives.

This mic has a K67 capsule, which sounds the best on my voice. It has a natural, warm sound to it without over emphasizing the highs. The Vienna 1 and 2 added more highs to my voice and also captured more mouth sounds that the A51 did not. The ribbon mic had a thinner sound I did not like as much, whereas the A51 sounded fuller. This probably has to do with the tube preamp.

The tube preamp added nice harmonic overtones to my voice that the KT2A compressor and the Grace did not. The Grace preamp also had more high end and sibilance, which I did not want as much.