

## DESN 275 Mixes Evaluation

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### Mixing In Two Styles

\_\_\_\_\_ (4) • **Style 1:** Almost dry, personal, warm EQ, softly compressed. Dryer rather than wetter. *Melody leads the way.* Like Sunrise by Nora Jones.

\_\_\_\_\_ (1) **Associated Screenshot**

\_\_\_\_\_ (4) • **Style 2:** As for a marketing commercial production, more compressed, overall brightness or clarity EQ. *Rhythm section leads the way.*

\_\_\_\_\_ (1) **Associated Screenshot**

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- Listenable - not blaring, edgy, muddy or boomy.

\_\_\_\_\_ (2) **Style 1** \_\_\_\_\_ (2) **Style 2**

- Each track easy to discern, *distinct* when one pays attention to it. *EQ or pass filter on every channel* as appropriate. • Lead elements and vocals should be *easy to hear* but not louder than necessary over the background tracks.
- No track *obscured by* another track.

\_\_\_\_\_ (3) **Style 1** \_\_\_\_\_ (3) **Style 2**

- Overall left to right balance in the *stereo mix*
- Lead elements near the stereo center, such as lead vocals, and bass. Front to back depth with reverb.
- Some *compression* on at least vocals, bass, guitars.

\_\_\_\_\_ (2) **Style 1** \_\_\_\_\_ (2) **Style 2**

- CD quality with robust levels • Fades used
- No *clipping or pops or distortion*
- Turned in as MP3 or Ogg Vorbis

\_\_\_\_\_ (2) **Style 1** \_\_\_\_\_ (2) **Style 2**

\_\_\_\_\_ (28) **Total**

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