

DESN 275 Week 2 Check Sheet

_____ **(6) Matching two Robert Goulet recordings**

- _____ EQ #1 matches original #2 well. Especially the voice matches.
- _____ EQ #2 matches original #1 well.
- _____ One file with four versions, turned in as a 40 second MP3

_____ **(20) Create a sound track**

- _____ Street ambience - footsteps 12 sec - no distracting sounds

_____ **1st door** is opened into large quiet room with hard surfaces, walker steps inside and door closes. Room reflections of door closing is heard.

_____ Footsteps walking slowly through the larger room (about 10-12 sec).

- _____ Voice 1 is heard about 10' away
- _____ Voice 2 is heard about 20' away

_____ **2nd door** is opened into a wood paneled and carpeted hallway

- _____ Door closes behind us
- _____ Quiet, muted and indistinct music coming from behind a closed door.

_____ Footsteps walking down the hall - music loudness increases – about 8 sec

_____ Latch is turned, **1st door** is opened - chamber has mixed surfaces

- _____ Music heard clearly (club/pub)
- _____ Many people partying 10-12 sec

- _____ **4th door** latch, steps into street
- _____ Music becomes muted - indistinct
- _____ Street ambience about 5 sec.fades

_____ Problems? fades? Smooth transitions? Clipping? Original footfalls dry? MP3? Class naming convention used.

_____ **(26) Total**

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