

DESN 275 Alternate assignment 2 week 2

You Choose: do one or the other!

Assignment 2 from the week 2 handout You are given two Robert Goulet songs that your grandparents like. They sound very different in frequency balance. Use EQ to make them sound as much the same as possible. Especially try to make Robert's voice sound the similar in both. Yes, it can't be perfect because the voice is mixed in with the instruments. But sound jobs are seldom ideal. Change both songs. Make the first sound like the second, and then make the second sound like the original first. Turn in one mp3 track that has about 10 seconds of each song in *this order*: song 1 original, song 1 changed, song 2 original, song 2 changed. Please be sure that your name is in the *comments* box of the *metadata window* (the last one you see just before you export from Audacity).

Alternate assignment 2: You are given three Frank Sinatra classic recordings, and you need to prepare them to go into a single product, perhaps the background music for a film. The three recordings need to sound more similar in frequency balance. That is, they need to sound as if they were recorded in the same studio at the same time. (Sinatra recorded at Columbia, Capitol, and finally Reprise)

Your client likes the frequency balance of *Sweet Lorraine*, so you do not have to edit *Sweet Lorraine* at all. However the other two songs sound different in frequency balance. Using only EQ, see if you can edit *On the Sunny Side of the Street* and *So They Tell Me* to sound more like *Sweet Lorraine*. Don't overdo it!

Please do not post (turn in) *Sweet Lorraine*, just the two songs you edit. Please be certain your name is in the file name, like *w2a2SunnySideBraukmann*, and that your name is in the *comments* box of the *metadata window* (the last one you see just before you export from Audacity).