

DESN275: Fixing Sound Track Problems

1 Remove pops from old recording.

- _____ (2) Almost no audible pops
- _____ (2) Music still full frequency, no problems

2a Waitress scene *emphasizing noise reduction* with intelligible dialog

- _____ (2) Significant noise reduction
- _____ (2) Noise reduction artifacts not too obvious, or excessive pumping in and out?
- _____ (1) Noise reduced during dialog?
- _____ (2) Dialog quality good? Close to original vocal tone?

2b Waitress scene *emphasizing dialog quality* with noticeable noise reduction

- _____ (2) Noticeable noise reduction
- _____ (2) Noise reduction not obvious.
- _____ (1) Noise reduced during dialog.
- _____ (2) Dialog quality OK? Easy to understand?

3 Fix a old recording

- _____ (2) Balanced frequencies
- _____ (2) Bass full, centered, compressed as demoed

4 Remove bell sound from dialog

- _____ (2) Bell completely removed
- _____ (3) No artifacts in dialog

_____ (27) Total

DESN275: Fixing Sound Track Problems

1 Remove pops from old recording.

- _____ (2) Almost no audible pops
- _____ (2) Music still full frequency, no problems

2a Waitress scene *emphasizing noise reduction* with intelligible dialog

- _____ (2) Significant noise reduction
- _____ (2) Noise reduction artifacts not too obvious, or excessive pumping in and out?
- _____ (1) Noise reduced during dialog?
- _____ (2) Dialog quality good? Close to original vocal tone?

2b Waitress scene *emphasizing dialog quality* with noticeable noise reduction

- _____ (2) Noticeable noise reduction
- _____ (2) Noise reduction not obvious.
- _____ (1) Noise reduced during dialog.
- _____ (2) Dialog quality OK? Easy to understand?

3 Fix a old recording

- _____ (2) Balanced frequencies
- _____ (2) Bass full, centered, compressed as demoed

4 Remove bell sound from dialog

- _____ (2) Bell completely removed
- _____ (3) No artifacts in dialog

_____ (27) Total

DESN275: Fixing Sound Track Problems

1 Remove pops from old recording.

- _____ (2) Almost no audible pops
- _____ (2) Music still full frequency, no problems

2a Waitress scene *emphasizing noise reduction* with intelligible dialog

- _____ (2) Significant noise reduction
- _____ (2) Noise reduction artifacts not too obvious, or excessive pumping in and out?
- _____ (1) Noise reduced during dialog?
- _____ (2) Dialog quality good? Close to original vocal tone?

2b Waitress scene *emphasizing dialog quality* with noticeable noise reduction

- _____ (2) Noticeable noise reduction
- _____ (2) Noise reduction not obvious.
- _____ (1) Noise reduced during dialog.
- _____ (2) Dialog quality OK? Easy to understand?

3 Fix a old recording

- _____ (2) Balanced frequencies
- _____ (2) Bass full, centered, compressed as demoed

4 Remove bell sound from dialog

- _____ (2) Bell completely removed
- _____ (3) No artifacts in dialog

_____ (27) Total

DESN275: Fixing Sound Track Problems

1 Remove pops from old recording.

- _____ (2) Almost no audible pops
- _____ (2) Music still full frequency, no problems

2a Waitress scene *emphasizing noise reduction* with intelligible dialog

- _____ (2) Significant noise reduction
- _____ (2) Noise reduction artifacts not too obvious, or excessive pumping in and out?
- _____ (1) Noise reduced during dialog?
- _____ (2) Dialog quality good? Close to original vocal tone?

2b Waitress scene *emphasizing dialog quality* with noticeable noise reduction

- _____ (2) Noticeable noise reduction
- _____ (2) Noise reduction not obvious.
- _____ (1) Noise reduced during dialog.
- _____ (2) Dialog quality OK? Easy to understand?

3 Fix a old recording

- _____ (2) Balanced frequencies
- _____ (2) Bass full, centered, compressed as demoed

4 Remove bell sound from dialog

- _____ (2) Bell completely removed
- _____ (3) No artifacts in dialog

_____ (27) Total