

Loop

- Short musical recording that can be put end-to-end to create songs
- Pitch and tempo information is built-in so that DAWs and sequencers can easily modify them to play at different speeds, tempos, key.
- **Instrument loops** are recordings.
- **Software loops use synthesized instruments**, not real instrument recordings, that allow you to change instruments, and edit individual notes. Much more flexible. But not quite as realistic?

Remember

- Use the snap-to-grid feature to keep all the loops exactly in time with the tempo.
- Beware of loops with built-in chord changes.
- In one song, it may be a good idea to only use loops from a supplier **set** of loops, like R&B or Pop or Electronic. The keys and chord structures should match.
- In any particular measure, transpose all the loops the same amount.
- Drums generally don't require transposing.

Putting music together using loops

- The easiest loops for the beginner to use have only one chord.
- Often, companies create loops with built-in chord sequences that sound nice but may not be what you want. You may find some loops with a whole song.
 - Of course it is easy to use the edit tools to cut away the parts you don't want.
- Not all loops are recorded in the same key. So if you mix them together, they may sound bad.